

UDO SINGAPORE STREET DANCE CHAMPIONSHIP 2025

COMPETITION GUIDELINES RULES AND REGULATIONS



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EVENT DETAILS







UDO SINGAPORE STREET DANCE CHAMPIONSHIP 2025

SOLO | DUO | TEAM | METAMORPH BATTLE | WORKSHOPS

Competition Date: **NOVEMBER 1 & 2**

Venue: ONE PUNGGOL 1 Punggol Dr., Singapore 828629 REGISTRATION PERIOD: Opens: 12 August 2025

Closes:

UDO: 30 September 2025 METAMORPH: 7 October 2025

CATEGORIES & DIVISIONS

SOLO

Age Divisions

- SOLO U10 (Under 10 Age 9 & Below)
- SOLO U14 (Under 14 Age 13 & Below)
- SOLO U18 (Under 18 Age 17 & Below)
- SOLO O18 (Over 18 Age 18 & Up)

DUO

Age Divisions

- DUO U10 (Under 10 Age 9 & Below)
- DUO U14 (Under 14 Age 13 & Below)
- DUO U18 (Under 18 Age 17 & Below)
- DUO O18 (Over 18 Age 18 & Up)

TEAM

Divisions

- TEAM U10 (Under 10 Age 9 & Below)
- TEAM U14 (Under 14 Age 13 & Below)
- TEAM U18 (Under 18 Age 17 & Below)
- TEAM Ultimate Advanced (Open) (O18)
- METAMORPH (Varsity)
- METAMORPH (Open)

1v1 BATTLES

Divisions

- ALL STYLES U18 (Under 18 Age 17 & Below)
- ALL STYLES O18 (Over 18 Age 18 & Up)
- POPPING (Open)
- HIP HOP (Open)

SPECIAL COLLAB: METAMORPH

Theme Based Division

- METAMORPH (Varsity)
- METAMORPH (Open)

IMPORTANT NOTE: If a category or division has low participation, UDO may combine or cancel it.

UDO Singapore Street Dance Championship 2025 Competition Guidelines, Rules and Regulations

SOLO & DUO

Solo: U10, U14, U18, O18 Duo: U10, U14, U18, O18

COMPETITION PROCEDURE

- Dancers will be called to the holding area by age group and category
- Dancers are grouped into heats (batches) for each round
- All dancers in the same heats will perform at the same time
- Recalls will be announced by the MC for the next round
- Finals typically include 5 soloists or 5 duo pairs
- If you miss your category or are not ticked off at the holding area before it starts, you may not be allowed to compete

DANCE FORMAT & MUSIC

- You may use either freestyle or set choreography
- Not a freestyler? Prepare 1–3 short routines in different styles
- → This helps you adapt better to the music played by the DJ
- Music: Impromptu and selected live by DJ
- Routine Length: Minimum 1 minute / 48 counts
- You may loop or repeat your routine until the music stops

ROUNDS & HEATS

- Prelims are broken into heats of 5–8 dancers, based on stage size and number of participants
- Judges will select dancers from each heat to move to the next round
- Same process continues until the Finals
- In Finals:
 - o All finalists will first hear the music together
 - Then take turns dancing one by one

WHAT JUDGES LOOK FOR

SOLO

- Musicality dancing in time with the music
- Variety range of movement and choreography
- Energy & Confidence
- Originality unique style and musical interpretation

DUO

- Everything above, plus:
- Synchronicity dancing as one (mirror image)
- Connection chemistry and choreography that complements each other

IVI BATTLES

1V1 BATTLE: PARTICIPANT LIMITS

All Styles: U18, O18
Popping (Open)
Hip Hop (Open)

Category	Max Participants
All Styles - U18	Maximum 32 Participants
All Styles - O18	Maximum 60 Participants
Popping (Open)	Maximum 60 Participants
Hip Hop (Open)	Maximum 60 Participants

IMPORTANT NOTE:

- Registration is on a first come, first served basis
- Once the limit is reached, a closing announcement will be made
- Your slot is only confirmed when both registration & ticket purchase are completed

IVI BATTLE ROUND PROGRESSION

All dancers will go through Prelims (Pre-Selection) — regardless of the total number of sign-ups.

Round	Format	Notes
Prelims	Showcase	All registered dancers perform
Top 32 or Top 16	1v1 Battles	Cut-off will depend on total number of entries
Top 8 (Quarter Finals)	1v1 Battles	-
Top 4 (Semi Finals)	1v1 Battles	-
Top 2 (Finals)	1v1 Battles	Finalists will receive awards based on their final placement

IMPORTANT NOTE: Round progression may vary based on turnout.

TEAM

JUDGING CRITERIA

- Street Dance Technique 10 pts
- Execution 10 pts
- Creativity 10 pts
- Performance Skill 10 pts
- Stagecraft 10 pts
- Judge's Overall Impression 10 pts

(Total: 60 points)

PENALTIES

- Penalties apply to all Team divisions.
- Each penalty = 1 point deduction per judge

Code	Reason
L	Inappropriate language in music
С	Inappropriate costume for age group
Т	Performance/music exceeds time limit
М	Inappropriate movement for age group

RULES

DURATION: Max 2 mins 30 secs (2:30)

Pax Per Team: 5-24 Members

SUBMISSION

- Upload your music at: <u>www.udostreetdance.com</u>
- Failure to upload in time may lead to point deductions
- Bring a backup USB with only the performance track
- Music must be free of swearing/inappropriate language
- The DJ will not adjust volume—please ensure it's properly mixed

Important: If there are prelims, the same music must be used all the way to the finals.

You may revise choreography between rounds, but music cannot be changed unless a judge requests it. It is the dancer/choreographer/teacher's responsibility to upload and check your music file on time.

U10, U14, U18 Ultimate Advanced

GENERAL RULES

HOW UDO CALCULATES AGE (FOR UDO SINGAPORE 2025)

UDO Singapore 2025 follows UDO WORLD's official age rules.

UDO follows the UK academic year when calculating a dancer's official competing age.

- This means your competing age is based on how old you are between 1 September
 2024 and 31 August 2025—not your actual age on the day of the event.
- E.g. If your birthday is in December 2025 and you turn 17, your competing age for UDO Singapore 2025 is still 16, because you're still 16 on 31 August 2025 even though the event happens before your birthday.

The UDO registration system will auto-calculate your competing age when you sign up.

MULTIPLE CATEGORIES

Dancers are allowed to join multiple categories (e.g. Solo, Duo, Team, METAMORPH, Battles).

However:

You cannot compete twice in the same category.

Example: You cannot join 2 solos, 2 duos, or 2 teams.

If a category or age division has too few participants, UDO reserves the right to:

- Combine with another category/division
- Cancel the category/division

DANCER TICKET (WRISTBANDS) - NO TICKET, NO ENTRY

All dancers must wear their official dancer wristband at all times during the event.

• This is your entry ticket. No wristband = No entry, even if registered.

COMPETITION NUMBER - COLLECT AT REGISTRATION TABLE

All competitors (except team dancers) must wear a competition number during their category.

- Claim your number before your category starts
- Bring your dancer ticket (wristband) to collect your number
- Teams do not need to wear numbers

STANDBY TIME - BE READY, DON'T MISS YOUR TURN

All dancers must be at the holding area at least 20 minutes before their scheduled time.

• If you're not at the side of the stage when your category begins, you may be disqualified from performing.

CODE OF CONDUCT

COMPETITION ETIQUETTE

Dancers are not allowed to touch the judges, audience, staff, or any members of the public during their performance.

Keep your performance within your space.

Props are allowed, as long as they follow safety rules.

X Not allowed:

- Fire
- Chalk
- Talcum powder
- Glitter or anything that will make the stage slippery or messy

You must remove your props immediately after your performance.

The stage must be left in the same clean condition as when you entered.

Outfits must be age-appropriate

No inappropriate or offensive gestures (e.g. sexually explicit moves)

You may change outfits in each round if needed.

FOR SOLO & DUO ONLY

During prelim rounds:

- You must stay within your marked space
- You can only take 2 small steps forward, backward, or sideways
- This rule does not apply during finals (finalists will get a full solo spot)
- No tricks allowed during Heats, Prelims, or Semis
- Tricks are only allowed in the Finals
- A "trick" is any gymnastic or acrobatic movement, or any move where the dancer is not fully in control of their body (e.g. flips, handstands, aerials)

Breaking this rule may lead to a warning or disqualification.









TEAM

METAMORPH (Varsity)
METAMORPH (Open)

METAMORPH CHAPTER ONE: DANCE FOR CHANGE

A bold dance competition where every move sparks change.

Stand for a cause. Inspire action.

This is METAMORPH: Dance for Change.

THE CONCEPT

METAMORPH is more than just a dance competition — it's a movement. We aim to ignite the next generation of dancers to spark transformation through their craft, using their artistry to illuminate causes that matter and inspire meaningful action.

Born from a belief that young people are powerful catalysts for change, METAMORPH challenges dancers to channel their passion and purpose into powerful storytelling. every chapter, we will advocate for a cause or non-profit organization, and through choreography, design, and performance, bring attention to the stories that need to be told.

To support this vision, a full LED screen backdrop will be provided to enhance each performance — allowing teams to integrate visuals and elevate their storytelling through immersive stage design.



METAMORPH (Varsity) METAMORPH (Open)

A MEANINGFUL COLLABORATION

For its very first chapter, UDO Singapore is proud to collaborate with **Me2 Centre of Inclusive Arts**. Me2 believes in the transformative power of the arts to uplift, empower, and unite. Their mission is to address the post-18 support gap for persons with disabilities and to ensure that the arts remain a lifelong platform for growth, expression, and inclusion.



COMPETITION THEMES

This year, teams are invited to craft their performance around one of the following four themes:

The Unheard	Dance that reclaims voices that have been silenced or forgotten (e.g. marginalised communities, persons with disabilities)
The Unseen	Dance that brings attention to those often overlooked (e.g. caregivers, persons with disabilities, neurodivergence)
The Unspoken	Dance that explores taboos and grief (e.g. loss of imagined futures, loss of abilities)
The Undoing	Dance that expresses joy, dignity, and transformation through truth, inclusion, and change (e.g. reclaiming identity, celebrating neurodiversity, turning pain into hope)



METAMORPH (Varsity) METAMORPH (Open)

FLIGIBILITY

METAMORPH Division is open to both Singapore and International Teams.

Two competition categories are open for registration:

Varsity Category

- Open to participants who are currently enrolled in a university in Singapore.
- Students enrolling in or graduating from a university in 2025 are also eligible.
- Teams may consist of members from different universities.
- Each team submission will be counted as one entry.

Open Category

- Open to participants of all ages.
- Each team submission will be counted as one entry.

Each participant is allowed to compete in only one team across both categories.

Teams must consist of no more than 10 dancers.

The registration deadline is 7 October 2025, 11:59 PM (SGT).

Any submissions after this deadline will be strictly considered on a case-by-case basis and are subject to the discretion of the organisers.

TEAM

METAMORPH (Varsity) METAMORPH (Open)

JUDGING CRITFRIA

- Narrative / Theme / Concept 10 pts
- Execution of Street Dance & Choreo 10 pts
- Overall Creativity 10 pts
- Performance Skill 10 pts
- Stagecraft 10 its
- Connection with the video 10 pts

(Total: 60 points)

Note: METAMORPH performances are encouraged to tell a story and follow the competition theme.

PENALTIES

• Each penalty = 1 point deduction per judge

Code	Reason
L	Inappropriate language in music
C	Inappropriate costume for age group
т	Performance/music exceeds time limit
м	Inappropriate movement for age group

RULES

DURATION: Max 2.5mins (2:30) Pax Per Team: 5-10 Members

SUBMISSION

- Upon purchasing your ticket, complete your Dancer registrations here: https://forms.gle/oUpxdD8BkxTihXhf8
- Upload your music/background video at: https://forms.gle/wgVWvPH7rLY382Hx6
- Failure to upload in time may lead to point deductions
- Bring a backup USB with only the performance track
- Music must be free of swearing/inappropriate language
- The DJ will not adjust volume—please ensure it's properly mixed

Important: If there are prelims, the same music must be used all the way to the finals.

You may revise choreography between rounds, but music cannot be changed unless a judge requests it. It is the dancer/choreographer/teacher's responsibility to upload and check your music file on time.

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PRIZES AND AWARDS

SOLO & DUO

Solo: U10, U14, U18, O18 Duo: U10, U14, U18, O18

SINGAPORE	CHAMPION	1 st RUNNER UP	2 nd RUNNER UP	3 rd RUNNER UP	4 th RUNNER UP
Trophy	lacksquare	V	√		
Medals	lacksquare	V	V		
Certificates	lacksquare	V	V	V	lacksquare

IVI BATTLES

All Styles: U18, O18
Popping (Open)
Hip Hop (Open)

SINGAPORE	CHAMPION	1 st RUNNER UP	TOP 4 x 2
Cash Prize	\checkmark	\checkmark	
Trophy	\checkmark	\checkmark	
Medals	\checkmark	\checkmark	
Certificates	\checkmark		
UDO APAC Qualification			

PRIZES AND AWARDS

TEAM

U10, U14, U18, Team Ultimate Advanced

SINGAPORE	CHAMPION	1 st RUNNER UP	2 nd RUNNER UP	3 rd RUNNER UP	4 th RUNNER UP
Cash Prize	lacksquare				
Trophy	lacksquare	V	V		
Medals		V			
Certificates	lacksquare	lacksquare	V	V	√
UDO APAC Qualification	√	V	√	V	V

TEAM

METAMORPH (Varsity) METAMORPH (Open)

	CHAMPION	1 st RUNNER UP	2 nd RUNNER UP	3 rd RUNNER UP	4 th RUNNER UP
Cash Prize	lacksquare	V	V		
Trophy	\checkmark	V	V		
Medals	\checkmark	V	V		
Certificates		V		V	√
UDO APAC Qualification	√	√	√	V	V

PRIZES AND AWARDS SOLO CASH PRIZE

CATEGORY	CHAMPION
SOLO U10	S\$200
SOLO U14	S\$200
SOLO U18	S\$400
OPEN 18	S\$400

DUO CASH PRIZE

CATEGORY	CHAMPION	1st RUNNER UP	2 ND RUNNER UP
DUO U10	S\$400	-	-
DUO U14	S\$400	-	-
DUO U18	S\$800	-	-
OPEN 18	S\$800	-	-

PRIZES AND AWARDS IVI BATTLES

CATEGORY	CHAMPION	1 st RUNNER UP	2 ND RUNNER UP
HIP HOP (OPEN)	S\$500	S\$250 -	
POPPING (OPEN)	S\$500	S\$250 -	
ALL STYLES - U18	S\$500	S\$250	-
ALL STYLES - 018	S\$500	S\$250	-

TEAM CASH PRIZE

CATEGORY	CHAMPION	1st RUNNER UP	2 ND RUNNER UP
TEAM U10	S\$1,500	-	-
TEAM U14	S\$2,000	-	-
TEAM U18	S\$4,000	-	-
TEAM ULTIMATE ADVANCED	S\$8,000	-	-
METAMORPH (Varsity)	S\$8,000	S\$5,000	S\$3,000
METAMORPH (Open)	S\$8,000	S\$5,000	S\$3,000

DANCER TICKET TYPE & PRICE

DANCER TICKET TYPES (4 TYPES)					
Type Of Ticket Categories	Dancer Ticket (Teams)	Dancer Ticket (Solo and Duo)	Dancer Ticket - Battles	METAMORPH Division Dancer Ticket	
Entry to Team	✓				
Entry to Duo		\checkmark			
Entry to Solo		\checkmark			
Entry to METAMORPH					
Entry to Workshops	3 x Workshops	3 x Workshops	3 x Workshops	3 x Workshops	
Entry to 1v1 Hip Hop			√		
Entry to 1v1 Popping					
Entry to 1v1 All Styles			√		
PRICING					
Public	S\$25 PER PAX	S\$30 FOR SOLO \$60 PER DUO	S\$50 PER PAX	S\$600 PER TEAM	

UDO Singapore Street Dance Championship 2025
Competition Guidelines, Rules and Regulations

ABOUT UDO

ESTABLISHED IN 2002, UNITED DANCE ORGANISATION (UDO) IS THE WORLD'S LARGEST INTERNATIONAL STREET DANCE ORGANISATION, AND FASTEST GROWING STREET, HIP HOP AND COMMERCIAL DANCE BRAND GLOBALLY.

- UDO's mission is to provide dancers of all ages, levels, backgrounds, abilities and
 disabilities, a positive and supportive platform to unleash their creativity and passion. We
 believe in making street, hip hop and commercial dance inclusive for all. Whether dancing
 for fun, fitness, or with the aim of training to become a professional dancer, UDO's
 philosophy is to help dancers achieve their goals.
- Our vision is to empower and inspire young people by nurturing skills, confidence, and talent in a safe and encouraging environment.
- Together, #UNITEDWEDANCE

QUALIFICATION PATHWAY TO UDO ASIA-PACIFIC 2026

OPEN TEAM DIVISIONS (U10, U12, U14, U16, U18, O18)

- 1st 3rd Place → Compete in Advanced Division at UDO APAC
- 4th 5th Place → May choose to compete in Intermediate or Advanced Division

TEAMS

- Teams that reached finals and received an invite may choose to compete in Intermediate or Advanced Division.
- Teams that did not make finals but received an invite may choose to compete in Beginner or Novice Division.
- Qualified Ultimate Advanced teams and next-in-rank teams that received invites must compete in Ultimate Advanced Division at UDO APAC. **No downgrading allowed.**

UDO GLOBAL RANKINGS

- UDO tracks your competition history and results across all official events
- Your rankings and points will determine your skill level
- System ensures that Advanced dancers cannot enter Beginner/Novice categories

QUALIFICATION PATHWAY TO UDO WORLDS 2026

More team divisions and categories are available at UDO World Championships — explore beyond what's offered in Asia-Pacific!

All qualified teams from UDO Asia-Pacific 2026 are welcome to join these additional divisions at UDO Worlds (UK) — as long as they follow UDO World Rules & Regulations.

SKILL LEVELS AT UDO WORLDS

Once you qualify for UDO World 2025, additional Skill Levels will apply to Solo, Duo, and Team divisions.

Each age group will be split into 4 levels:

- **Beginner** U8, U10, U12, U14, U16, U18, O18
- Novice U8, U10, U12, U14, U16, U18, O18
- Intermediate U8, U10, U12, U14, U16, U18, O18
- Advanced U8, U10, U12, U14, U16, U18, O18

ULTIMATE ADVANCED (TEAM ONLY)

- This is a separate highlight division for the highest-level teams
- Only available for teams officially qualified under Ultimate Advanced

BATTLES AT WORLDS

Additional battle categories available at UDO Worlds (announced separately):

- TRIO / QUAD 3 to 4 members per group
- 1v1 Battles (Other Styles) Includes styles not featured in your local qualifier
- CREW BATTLES Minimum of 5 dancers, no maximum

UDO HEALTH & SAFETY DECLARATION

I confirm that I am physically fit to participate in the event and understand that I take part at my own risk. I will comply with all event safety guidelines.

CODE OF CONDUCT

I agree to conduct myself respectfully towards all participants, judges, staff, and spectators, and understand that any behaviour deemed inappropriate may result in disqualification without refund.

MUSIC & PERFORMANCE RIGHTS

I confirm that the music and performance elements I use do not infringe any copyright or licensing restrictions, and I take full responsibility for any claims that may arise.

EVENT CHANGES & CANCELLATION

I acknowledge that the organisers reserve the right to change event details, schedules, or venues due to unforeseen circumstances, and that no refunds will be issued in such cases except where required by law.

PARENTAL CONSENT (FOR MINORS)

I confirm that I have the consent of a parent or legal guardian to participate in this event if I am under 18 years of age.

OFFICIAL CONTACT

Singapore Contact: weareudo.sg@gmail.com

Instagram:
@udosingapore

